Mr. Jack Valenti (Personal)
Motion Picture Association of America
1600 Eye St.,NW
Washington, D.C. 20006

7627 Old Receiver Road
Frederick, Md. 21702
4/9/92

Dear Mr. Valenti,

From the account of your criticism of Oliver Stone and his movie in the New York Times of April 2, you were kind to that monster and his fraud and travesty!

Perhaps his greatest indecencies were that he was knowingly, intendedly exploiting and commercializing the JFK assassination and as he told his "Mister X" who was careless enough to put it in a letter I have, was using it as a vehicle for saying what he wanted to say about Viet Nam.

Were I not 79 and in seriously impaired health, as I regret my typing reflects, I would have had a factual book exposing his whoring with our history out before his film was done.

As you may remember, I was the source of George Lardner's Washington Post story of a year ago, the first exposure of what Stone was up to. His story was completely accurate, as Stone's response was not.

I am the author of the first book on the Warren Commission and of six on the JFK assassination and its investigations. Not a theory in any one of them. As Stone knew before he started shooting, I got about a quarter of a million pages of once-withheld government records by a series of FOIA suits and make them freely available to all writers. He had no interest in them. His sole interest was in the wild theories. When illnesses prevented my being confident in the accuracy of what I could write I wrote no more books and instead sought to make as complete and factual a record as possible for history. All I have will be a permanent public archive at local Hood College. So, when Stone said what you appear to have missed, that he would record their history for the people, telling them "who" killed their President, "why" and "how" and added that he was basing his film on Jim Garrison's book, based on my personal experience with Garrison I wrote Stone at some length, 2/8/91. He did not respond. Then, when I was given a copy of the script, which Stone said over and over again I stole and also sold for profit, another of his innumerable lies, I spoke to Lardner. We've known each other for 25 years and if you have any interest in what I have on Stone and his movie, I suggest you ask him about me. I hoped the story would carry itself and it did. When Stone runs off at the mouth about all those hundreds of "recipied" CIA reporters and The Establishment being out to get him, he is and he knows he is talking about this one informed man.

If you would like copies of my correspondence with Stone, I'll be glad to send them to you. The only response I got was from his "research coordinator," who explored whether I would accept a bribe. She did not use this word but no other meaning is

possible. I also was threatened by one of his lawyers and another responded when the monster had the gall to say that I was helping him to reporters, who printed that lie.

To give you an idea of how intendedly dishonest Stone was, I told him in that 2/8/91 letter that two of Garrison's staff asked me to try to prevent still another atrocity he had planned to commemorate (ugh!) the fifth JFK assassination anniversary because they had not been able to stop him. I did make the investigation that forced him to abandon that horror. I have a copy of my investigative report and more than enough of the documentation. Lardner had access to this and he can give you his own estimate of it. His story was moderate, given the material. Which, of course, was available to Stone.

Garrison was going to charge a right-wing preacher's west-coast representative, Edgar Eugene Bradley, with being a JFK assassin solely on the base of the obviously false allegation he that he was one of ~~in the so~~ men in the so-called "tramp" pictures. He also was going to charge Robert L. Perrin with being a second Grassy Knoll assassin, in 1963, although he knew that Perrin had killed himself in New Orleans in 1962!

When I had Garrison boxed into a corner, he merely forgot Bradley and he fired a man he had hired and paid from private funds, William Wood, who used the name "Boxley," making up the tale that the CIA had infiltrated Boxley onto his staff to wreck the investigation.

Knowing this and more and much more about these two insanities Stone asked me no questions and nonetheless proceeded with the script based on the book in which Garrison lies about this and much else. I gave him other illustrations of Garrison's lying, one that I recall really ludicrous.

And he persisted in saying and getting wide coverage for his claim that his movie was our real history. He never abandoned this lie, although to some reporters he had to take a different line.

Even after making his movie Stone remained grossly ignorant of the fact of the crime and its investigations. When he appeared on Nightline he had to be prompted in advance of the telecast on what to say. The satellite was live and I have a transcript of his flaunting of his ignorance, asking his "research coordinator," Jane Rusconi, what he should say about such things as the shot to the head, the fatal shot.

This is but an encapsulation. I think there is a singificant book in this and I think I've done all the research. I wish I were up to it!

Stone did remove from the penny-dreadful script, among other disclosed lies, Garrison's about his firing of Boxley. Garrison lied also about how that was exposed.

Warner's chairman is wrong about the withheld Warren Commission files, only about 2% of which are still withheld, and about their content. No smoking gun there, absolutely. And the form of the resolution on file disclosure Stone supports assures at the very least great delay and invites an unnecessary veto. Having lied about the withholdings and really being amoral and unprincipled he could hardly back off. But all executive agencies records

are accessible under FOIA, how I got so many. The only records not available under FOIA are those the House generated of its vast files. Those it got from the agencies are being disclosed. I have two file drawers of them and a friend has about 80,000 pages from the FBI alone. If Stone has sought meaningful disclosure, of which he knew from a friend of mine who worked for that committee, he'd have pushed for a simple House resolution to compel their processing for disclosure. That could have passed by now.

Stone is now behind two books at least one of which is to be used in schools, to stuff his personal "Triumph of the Will" into youthful heads as our authentic history. That will be published, how inappropriate the name, by "Learning Enrichment." The other is by Applause Books. It at least will include the shooting script.

I'm not taking the time to check the early script I was given, a copy of one of the countless copies Stone himself gave away, but it is my recollection that in it he was a bit stronger than what the Times said, "implies that President Johnson was part of a government conspiracy" to kill JFK. Before JFK was buried it had Johnson telling his generals that he would give them their war, something like that.

I think you can see a bit of what led me to tell one interviewer that people who sell sex have more principle.

Sincerely,

Harold Weisberg

Harold Weisberg

May I please have a copy of your statement and of antyhing else you may have that can be of future use in the archive I leave on this?
Thanks you very much.